

NEW ALBUM FROM KAADA:

Misinterpretations

Compositions by Edvard Grieg, Mendelssohn, Schubert, Gounod, Chopin, Satie, Debussy and Beethoven - adapted by KAADA

release date March 5th 2021



San Francisco Chronicle once wrote *"It seems like you can always count on some know-it-all from Europe to put an interestingly bent take on classically American music"* about his debut album.

This time, KAADA deconstructs, recompose, tweak and bend pieces from the European classical piano repertoire.

Performed on a Piano where the strings has been prepared with dashes of 'Heftemasse'. Which leads to a different, less sustained, but a quirkier and more refined sound with a distinct character.

"There's a long history of solo piano playing," KAADA says, "and these pieces has been recorded to perfection before me. Solo albums are difficult because they is do transparent and revealing. But done with a confident and concise lenses, I think it can be done."

KAADA explains: *"I feel that this putty piano-sound suits my way of playing. When I discovered it, it was like I found a direct connection between my fingers and the sound coming out. With Putty-kit (Heftemasse, skoletyggis, Sticky tack) on every string, I was not only playing the piano, but that the piano was also playing me. I was super inspired, and started digging through my library of classical sheet-music literature. Slowly I built up a repertoire of songs that worked my kind of playing and the Putty sound."*



Contemporary adaptations of classical piano compositions are nothing new, as reflected in the constant flood of recordings featuring canned arrangements of famous classical compositions. Yet this is exactly what 'Misinterpretations' leaves behind, dedicating

itself to reharmonisation, instrument preparations and new interpretations of famous classical piano tunes. What distinguishes this album from the others, is KAADA's characteristic way of playing, his re-arrangements and a very unusual cello-pizzicato-like Piano sound.

"Most of the music that I've done on record has been with bands, and edited on computers - which is something that I really like. It just got to the point where I wanted to try other things, possibly to keep me inspired in my work as a music-maker."

For the recording sessions, KAADA had prepared himself well with written sheet music and several months of piano-rehearsals. The re-arrangements were not strictly notated and reproduced - they were freely assumed, with no predetermined rules. Transposing motifs from these classical compositions into a personal textural and tonal language

KAADA performs this balance between personal and tradition with impressive ease. Misinterpretations was recorded over four months autumn of 2020 at Wrongroom studio. *"Every track was recorded probably a hundred times. I was seeking for that spot where the core of the composition resonated perfectly with the Putty sound and my playing. I focused in on the parts I liked the best in the original compositions, and built on those. Sometimes it 4 minute continued stretch, sometimes it was a just a few bars. Then I tried to make the best moments last. Extracting the lines that connected to me, emotionally. Building a new form and compositions based on that"*

KAADA goes toe-to-toe with his Bechstein, adding a very intimate and current texture to well-known European classical compositions, transposing motifs and translating them into a personal, improvisatory language and playing style. And with a special sounding piano sound as a persuasive concept that breathes new vivacity into the old masterpieces.

The album marks KAADA's purest and most intimate artistic statements to date.

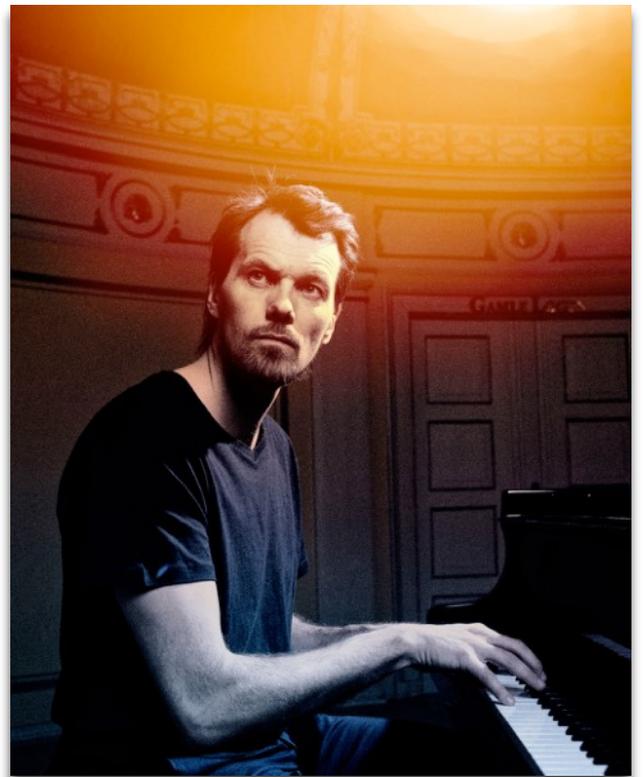
Album tracklist :

Arietta Op12 No1	Edvard Grieg	adapted by KAADA
Gondola Song Op.30 n.6	Felix Mendelssohn	adapted by KAADA
Piano Sonata D960	Franz Schubert	adapted by KAADA
La Plus Que Lente	Claude Debussy	adapted by KAADA
Gnossienne No1	Erik Satie	adapted by KAADA
Prelude - Raindrop Op.28 n.15	Frédéric Chopin	adapted by KAADA
Funeral March of a Marionette	Charles Gounod	adapted by KAADA
Fantasia C major - Wanderer	Franz Schubert	adapted by KAADA
Gnossienne No3	Erik Satie	adapted by KAADA
Gondola Song Op.19 n.6	Felix Mendelssohn	adapted by KAADA

John Erik Kaada (or "KAADA" as he's often called) is a prolific recording artist, multi-instrumentalist and producer from Norway. KAADA has also enjoyed a string of critically acclaimed solo albums, a high-profile collaboration with artist Mike Patton, and many records and world tours as a member of the alternative power-trio, Cloroform.

Kaada's style is perhaps most easily defined by his unique sounds and penchant for eclectic instrumentation.

Kaada's film music can be heard in many feature films and his music has been featured on TV shows like Late Night With Jimmy Fallon, Oprah, The Super Bowl, The Daily Show, 60 Minutes, and more.



Photos
<http://kaada.me/press/>

www.kaada.no
www.facebook.com/kaadamusic
www.twitter.com/kaada
www.instagram.com/kaada_

mgt
pj@musicwise.de

label
mirakelrecordings@gmail.com

MIRAKEL





The press said the nicest of things about the last album, Closing Statements

released: 25 mai 2018

"Composer Kaada masterfully stuns with brand new album" Pianist Magazine

"A record of rarefied beauty..." Electronic Sound

"...everything about Kaada's Closing Statements stuns with its surrealist bent." Beach Slot

"Works such as Closingstatements' remind us that music and emotion are forever, inescapably intertwined and this album stands at the pinnacle of an already great career" - Sonic Abuse

"It's, frankly, pretty incredible" PopDose

"A shimmering opus painstakingly crafted to soothe the collective woes of humanity." Mxdwn

"a thing of almost heart-breaking delicacy" - The Tempo House

"A modern symphony journey that brings a golden delight to the ears" Naturalsounds

"composing great music isn't about giving the listener what's never been heard, but giving them a reason to stop what they're doing, and hear for the first time how truly inspiring music can be when we drown out the extraneous noise." ScenePointBlank

"A relaxed, haunting, and deeply enjoyable piece of contemporary classical music.....Expect a truly gorgeous album that really deserves your time." ltdjents

"Kaada's electronic slant does mean that he's playing in his own unique realm, one that few of his peers can touch." Cracklefeedback

"Kaada's sense of melody - sometimes playful, sometime outright heartbreaking making this one of 2018's most wonderful releases." Operation Manatee (best of 2018)

"...deliciously ominous" New York Music Daily

"This is just jaw dropping and essential." - Drifting, almost falling (best of 2018 list)

"a work that will have real lonvevity" A closer listen (best of 2018 list)

REVIEW QUOTES EARLIER ALBUMS

SPONIC : "If you think you've heard everything, chances are you haven't heard anything like this". ... "it's surely the best at whatever it is."

ADEQUACY "This hostel may be the most beautiful album put out this year."

MAGNET "Never without genius. Color this the best record of the year"

Concussion : "Kaada is the best thing to come out of Norway since Leif Erikson set sail for America."

LAB : "Simply said, it is a brilliant work of art... Listening to this CD is like watching an Indie movie; You're not quite sure where it's going, it inspires the thought process, it's a work of art, and it's interesting to watch. Or in this case, to listen to. Brilliant, refreshing, unique."

METRO Weekly : "You'll be listening to this CD over and over again, not because you like it -- you'll listen because you like it and you can't figure out just why."

Groovy Styleie : "Once again, the fair nation of Norway has dropped an innovative music bomb, this time in the form of quirky, pop art mad artist Kaada."

Metalstorm : This album is so great that I can't even put it into words ... "Music For Moviebikers" it is not for everyone; the simple minds won't absorb the intense brilliance that this album emanates.